

Festival 'Independents' show Thursday

Films to be shown Thursday afternoon during the Declaration of Independents portion of the Local Heroes Film Festival are:

The Mourner, directed by Danial Campbell, a Toronto film-maker, tells the story of Reginald Huilt, a computer programmer who slips into the world of obsession. Unbalanced by the death of his wife and daughter, he rekindles their memory with a ritual that includes shoes, funerals and dolls. The film runs 20 minutes.

Serendipity comes from director Lulu (Midday Sun) Keating and is a blend of fantasy and reality - a collision, actually - according to the festival program notes. Tim sits in a cafe, listening to the insults of his friends and then getting stuck with their bills. The film is 11 minutes long.

Angst is a half-hour movie from Regina's Gerald Saul, who pays tribute to the German expressionist movement of the '20s with a story about a vampire named Kynth who goes through a cultural shock when she falls in love with the 20th century.

At the Lake, a 23-minute film which played here during the Women's Film Festival in the fall, comes from director Jane Thompson and is a subtle, evocative little film which marks the beginning of the coming of age of a young girl. The film won the Silver Plaque at the Chicago International Film Festival in 1990.

Le Bonheur et Rita Rose-en-talle comes from Montreal director Jean Francois Pothier and is a 30-minute children's film about two young people who set off to find happiness to carry back to their village. Along the way they meet an orchestra man on a flying machine, a scalp hunter and Rita. The film won the award for best production for children at the 1989 Yorkton Film Festival and the best cinematography award at the St.-Therese festival the same year.

All screenings for the Declarations of Independents take place at the Colin Low Theatre in the National Film Board Offices at Canada Place. The program begins at 1:30 p.m.

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